

TECHNICAL/HOSPITALITY RIDER (MUSIC)

DIE FRAU MARLENE DIETRICH (ORCHESTER VERSION)

1) TECHNICAL REQUIREMENTS (MUSIC)

Production

- a. 54 musicians, 1 soloist, 1 conductor, 1 production manager.
- b. Stage, light & optionally a sound manager must be provided.
- c. Show duration: 77 minutes.

Set

- d. 60 music stands with light
- e. 1 conductor stand
- f. 1 flatscreen monitor for the conductor
- g. 55 black chairs
- h. 60 stand lights



Photo © Sébastien Grébille

Instruments for orchester version

Instruments	Number Musician
Violin 1st (10)	10
Violin 2nd (8)	8
Viola (6)	6
Cello (5)	5
Double Bass (4)	4
Clarinet (2)	2
Flute (2) / Piccolo (1)	2
Oboe (2)	2
Bassoon (2)	2
Horn (2)	2

Instruments	Number Musician
Trumpet (2)	2
Trombone (2)	2
Vibraphone (1) / Glockenspiel (1)	1
Percussion (11) Snare Drum; Bass Drum; Tambourin; Anvil; Triangle; Finger; Cymbals, sus. cymbals, orchestral Cymbals; TamTam & Woodblock.	5
Timpani (5)	1
Harp (1)	1
Total	55

Sound System & Monitoring

i. Sound system & monitoring to be provided by promoter if necessary and depending on venue size.

2) TECHNICAL REQUIREMENTS (FILM) & PERFORMANCE RIGHTS

Film technical requirements (projectors, hard disks, beamers, screens, etc) music scores & performance rights will be provided through us to you by our production partner "Europäische Filmphilharmonie"

<http://www.filmphilharmonie.de>.

3) HOSPITALITY REQUIREMENTS

Dressing Room: Clean, dry, well lighted and heated/air conditioned dressing room with chairs, table and a full-length mirror.

Catering: On arrival of artists to be provided in dressing room; mineral water, coffee (with sugar, milk), some sandwiches & fruit. Promoter will also provide dinner or give a cash buy-out.

Hotel: quiet single rooms (exact nr will be confirmed for each concert date) in minimum 4-star hotel, nearest possible to the hall. All rooms must have private bathroom, telephone, internet connection, 24-hour room service, mini bar. Rooms should be ready upon Artist arrival (if arriving early please arrange EARLY CHECK IN with the hotel !).

Local Transport: from and to airport or train station to hotel, & between hotel & hall (if needed).

CD's: the promoter will provide a table in an appropriate place as well as a person to sell Artist's cd's after the performance.

Complementary Tickets: Upon request, promoter will provide Artists with 10 (ten) guest tickets to be held at the box office under the Artists names unless other prior arrangements have been made. Unused complimentary tickets may be released one (1) hour prior to performance.